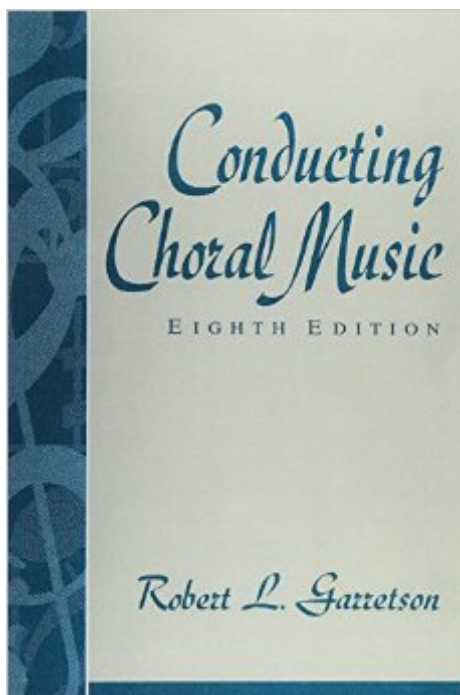


The book was found

Conducting Choral Music (8th Edition)



Synopsis

This book is based upon actual research, i.e., a survey of numerous choral conductors to identify specific problems that they currently encounter and the extent to which they felt they were prepared in undergraduate school to deal with these problems. This book provides clear, concise, and accurate information on the development of conducting skills, devoting a full chapter to each of the following topics: improving choral tone and diction, maintaining vocal health, children's voices and the boy's changing voice, understanding of diverse musical styles from various historical periods, choir rehearsal techniques, planning effective programs and concerts, and administrative matters of planning and management. For those interested in Choral Conducting, Choral Methods and Techniques, and Secondary School Choral Music.

Book Information

Paperback: 427 pages

Publisher: Pearson; 8 edition (January 15, 1998)

Language: English

ISBN-10: 0137757352

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Product Dimensions: 5.9 x 1 x 8.9 inches

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Average Customer Review: 4.0 out of 5 stars Â See all reviews Â (2 customer reviews)

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#1273 in Â Books > Arts & Photography > Music > Instruments > Voice

Customer Reviews

The book covers a broad range of topics relevant to choral conducting and choral music, an excellent introduction for someone new to the topic, and mostly practical advice (especially in the rehearsal techniques section). When it gets onto the 'planning and management' sections, I'm frequently reminded that this is a book from the US (for example, discussion of Junior High School choral groups and glee clubs (which is not a concept I know anything about!)), but this is a minor comment as the information is still valid for UK conducting experiences. At the end of each chapter there is a suggested bibliography for further research - very helpful if you want to explore a topic further. Now it would just be nice if this book were easily available in the UK!

There are some very good and practical ideas in this book. I like the way the contents is laid out.

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Music for Conducting Study: A Companion to Evoking Sound: Fundamentals of Choral Conducting/G7359A Conducting Choral Music (8th Edition) Music for Beginning Conductors: An Anthology for Choral Conducting Classes/G7911 THE CHORAL SYMPHONY (LAST MOVEMENT) NO. 9 VOCAL SCORE NEW EDITION (New Novello Choral Editions) Evoking Sound: Fundamentals of Choral Conducting, 2nd Edition Evoking Sound: Fundamentals of Choral Conducting and Rehearsing Choral Conducting: Philosophy and Practice Infants, Children, and Adolescents (8th Edition) (Berk & Meyers, The Infants, Children, and Adolescents Series, 8th Edition) Elf: A Medley from the Broadway Musical - Sparklejollytwinklejingley * Christmastown * A Christmas Song - Lyrics by Chad Beguelin, music by Matthew Sklar / arr. Andy Beck - Choral Octavo - 2-Part Directing the Choral Music Program Conducting and Rehearsing the Instrumental Music Ensemble: Scenarios, Priorities, Strategies, Essentials, and Repertoire Teaching Music with Passion: Conducting, Rehearsing and Inspiring The Complete Idiot's Guide to Conducting Music (Complete Idiot's Guides (Lifestyle Paperback)) JUDAS MACCABEUS VOCAL SCORE (The New Novello Choral Edition: Novello Handel Edition) Face to Face with Orchestra and Chorus, Second, Expanded Edition: A Handbook for Choral Conductors The Psalter, Choral Edition: Psalms and Canticles for Singing Clinician's Thesaurus, 7th Edition: The Guide to Conducting Interviews and Writing Psychological Reports (CLINICIAN'S TOOLBOX) Clinician's Thesaurus, 6th Edition: The Guide to Conducting Interviews and Writing Psychological Reports (Clinician's Toolbox) Basic Conducting Techniques (5th Edition) Basic Conducting Techniques (4th Edition)

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